

Fragile Palm Leaves

MS ID 1831

Room 3A

päräjikan

1831

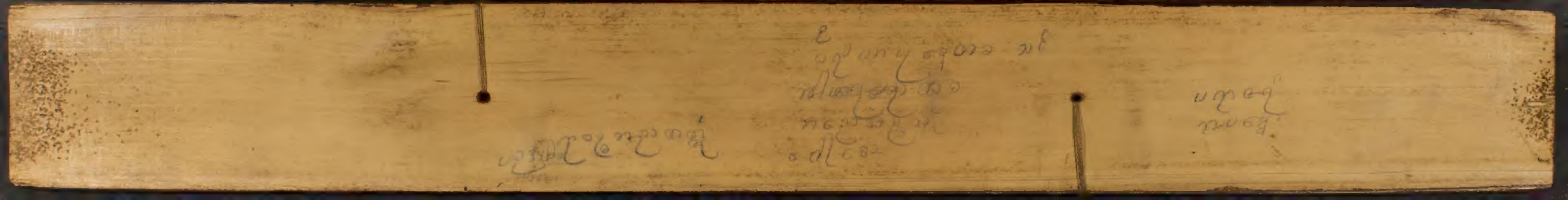
Fragile Palm Leaves

MS ID 1831

Room 3A

pārājukan

မြတ်ဗုဒ္ဓအား



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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative, initial letters. There are two dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two dark circular marks, likely punch holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less legible than others. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible punch holes. The handwriting is dense and fills most of the page.

(iii)

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5. 11. 18

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is densely written and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is densely written and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. There are two large, dark circular marks, possibly holes or stains, visible in the lower portion of the text.

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[illegible]

မှလွှဲမည့်ပါ၊ ပဿာဗ္ဗမည့်ပါ၊ မုတ္တမသိရှိသိလွန်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or ink blots, on the page. The handwriting is dense and fills most of the page area.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is dense and covers the majority of the page. There are two large, dark circular marks, similar to the ones on the top page, located on the left and right sides of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and fills most of the space, with some lines starting with larger, possibly decorative or initial letters. There are two dark circular marks, likely punch holes, visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are two dark circular marks, likely punch holes, visible on the left side of the page.

سید محمد علی

7

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in a single line across the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers the entire width of the page. There are two large, dark circular marks (possibly holes or damage) visible on the left side of the page.

ယုတ္တိသမ္ဘာဝေသာနပဋိပက္ခ

[illegible]

ప్రకృతి

မုတ္တမဗျူဟာပိတ
ဇနိဗျူဟာပိတ

ထိုသို့သောအခါ၌ အသံအသွယ်တို့ကို ဖြစ်ပေါ်စေရန် အသံအသွယ်တို့ကို ဖြစ်ပေါ်စေရန်

ထိုသို့ပြုလုပ်သောအခါ အခါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

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ပုသိမ်မြို့နယ်

ရွှေဘိုမြို့နယ်
ပုသိမ်မြို့နယ်

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ပုသိမ်မြို့နယ်

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the strip.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. The text is also densely packed and cursive. There are two prominent dark circular marks, similar to those on the first strip, near the center of this strip as well.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two large circular holes visible, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with two large circular holes visible, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It begins with a large initial 'A' and contains several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. It continues the narrative or list from the top section, maintaining the same dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific function. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with two large circular holes visible, suggesting it was once bound or folded. The script is dense and flowing, with many small, connected letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with two large circular holes visible, suggesting it was once bound or folded. The script is dense and flowing, with many small, connected letters.

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Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper.

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သုတေသန

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two prominent dark circular marks, possibly holes or ink blots, visible on this strip.

Handwritten text in Arabic script, densely packed across the bottom strip. The text continues from the top strip, maintaining the same cursive style. There are two prominent dark circular marks, similar to those on the top strip, visible on this strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. Two dark circular marks are present on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular holes, suggesting it was once part of a bound volume. The script is dense and covers the entire width of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also written in a cursive style and is partially obscured by two circular holes. The script is dense and covers the entire width of the strip. On the right side, there is a small, faint mark that appears to be a signature or a date.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

ဝဏ္ဏသီက္ခာယံပဉ္စပတ္တိံ

၂၁) ဤတစ်နေ့သုဂိတဗျူဟ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that are common in those languages.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some characters that are common in those languages.

4

6/2/28

[illegible]

5265

1912

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

9

[illegible]

ပိဋကသုဏရာဥပ
ပဓိမ္မာ၊ နိကာယမာရ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

42

1687

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten text.]

ကျာသာဓိဗ္ဗာဟဝဒေဝ
အနုဗ္ဗာဟဝဒေဝ

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed script.]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

[illegible]

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[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the entire width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the entire width of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

